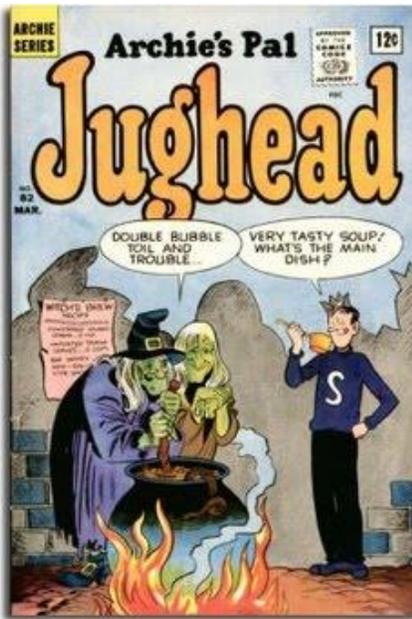


ENL 52: Pop Culture Shakespeare Final Assignment



Topic: In this class, we've explored the numerous ways in which audiences and readers interact with Shakespeare's works, and we've discussed how each interaction with him, and the traveling of his works across media forms is part of the formulation of him and his works within popular culture. We've dismantled myths that his works were "elite" and instead have shown them to be works of the masses and for the masses and created by the masses since their very inception.

Task: Now, you are to craft your very own interaction with a Shakespearean play text, creating your own adaptation or performance.



There are 2 options for this Final Assignment:

Option 1: Write a 1200 word paper (5 pages) in which you detail your adaptation of a Shakespeare play. You may choose one of the plays we read or you may choose another play from the Shakespearean canon. Your paper needs to include detailed descriptions, separated by headers, of the following:

- **Medium:** Film, Graphic Novel, Social Media, Theatrical Production, etc.
 - Choose what [medium](#) you are going to have your adaptation be in—must be a specific medium, not just a medium type. Explain why you're choosing your medium, and how the play will be created through the medium
- **Setting:** Time, Place, Mood/Atmosphere of the whole play
 - Provide an overall description of the setting (time, place mood) and at least one detailed description of one scene
 - Provide an explanation for what your chosen setting brings to the play
- **Character and Costumes:** provide an overview of what your characters look like
 - Provide a detailed description of costumes in at least scene, analyzing what semiotic meaning of dress in your adaptation
 - If doing a film or play production, come up with a cast list of actors you would cast in the main roles
- **Analysis** (at least 2 pages/600 words + incorporating 4 quotes from the play)
 - Using at least 4 quotes from the play, you must make an argument about your adaptation's connection to the play. What themes in the play does your adaptation emphasize? What characters, character traits, relationships etc. are highlighted in your adaptation and how? Describe your hoped for audience take-away or engagement.

Option 2: Record yourself (*video* and *audio*) performing *at least* 100 lines and *up to* 300 lines from a scene in one of Shakespeare's plays. Then, provide an analysis of your performance and the production it would be in.

- **Performance:** It is expected that you will *act* out the lines and their meaning, not just read/recite them (you can be sitting, but I do expect acting in your vocalization). If you have more than one character in your scene, you need to have different characterizations for each character. **You do NOT need to memorize the lines**, but you need to have practiced your speech a lot before recording as you shouldn't just be reading the lines, you need to *act* them and that means familiarity.
- **Analysis** (650-750 words/3-4 Pages + 4 quotes from the play)
 - Describe the stage setting for your performance—how would the stage be dressed, what backdrop/scenery would there be (if any), what significant props or costumes would be on stage (and what meaning do they have)?
 - Conduct a character analysis of your character (s), in which you make an argument about their motivations and character traits, and then analyze your performance and how you brought these characters to life. What particular movements, stage actions, or vocalizations did you do to help impart the meaning of the lines (just choose a few examples from throughout your performance to discuss)?

Assignment Specifications:

Option 1: MLA Formatting, 12 point, easily readable font, double spaced, Works Cited included

Option 2: Performance: Working Video File; Analysis: MLA Formatting, 12 point, easily readable font, double spaced, Works Cited included

Due Date: Upload File(s) (.doc/.docx/.pdf) to Canvas by Friday, July 31st at 10:00 PM