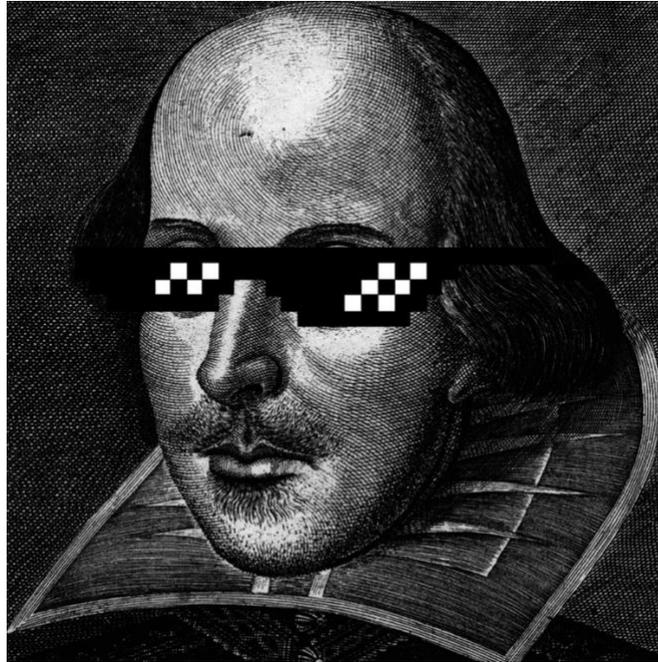


## ENL 52: Pop Culture Shakespeare



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Office Hours	T/R 1-2pm and by appt.

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William Shakespeare is a figure that continues to proliferate in American culture 400 years after his death. Why does Shakespeare's life and works continue to capture our attention and fuel our own creativity? In this course, we will explore Shakespeare as popular figure and examine how his works are reimagined in popular culture. While Shakespeare's plays were originally written for the stage, adaptations and extensions of his plays have emerged in a wide variety of media that change how we interact with his work. As we engage with different media, we'll think critically about why the Bard remains such a popular figure and consider how popular reimaginings of his plays both draw from Shakespeare's original work as well as create a new text for our current moment. Throughout the course we will use media and adaptation theory to examine a variety of texts – the original plays, graphic novels, video games, virtual reality performances, movies, news articles, and podcasts.

## Required Texts

We will be using Folger Library Text Editions for all the Plays. All texts are available at the UC Davis Bookstore. All the Plays can also be found online in our Canvas page courtesy of the Folger Library; however, if you plan to get physical copies of any text, please make sure to order them as soon as possible.

### Texts:

Shakespeare, *Julius Caesar* [ISBN: 9780743482745] or free PDF in Canvas  
Shakespeare, *Hamlet* [ISBN: 9781451669411] or free PDF in Canvas  
Shakespeare, *Twelfth Night* [ISBN: 9780743482776] or free PDF in Canvas  
Shakespeare, *Romeo and Juliet* [ISBN: 9780743477116] or free PDF in Canvas  
Wimberly, *Prince of Cats* [ISBN: 9781534312074]

### Games:

*To Be or Not To Be*,  
[https://store.steampowered.com/app/324710/To\\_Be\\_or\\_Not\\_To\\_Be/](https://store.steampowered.com/app/324710/To_Be_or_Not_To_Be/)  
*Elsinore*, <https://store.steampowered.com/app/512890/Elsinore/>  
*Play the Knave*, <https://www.playtheknave.org/>

Note: We will be playing/ looking at these games together in class. You do not need to purchase them. You can purchase them if you'd like to. I've included the links to the Steam Store.

### Movies:

*Shakespeare in Love* (1998)  
*Anonymous* (2011)  
*Romanoff and Juliet* (1961)  
The Globe Production of *Twelfth Night* (2017)  
RSC *Hamlet* (2009)  
*Ophelia* (2019)\*

\*This is only available on Netflix. All other movies have been made available to you on Canvas. Many thanks to the Literature Subject Librarian, Roberto Delgadillo, for his help in making these films available!

All other readings and resources will be made available to you through Canvas.

## Requirements

### Grading

I want and expect that all of you will come prepared to engage with Shakespeare and his many afterlives. As such, it is of equal importance that you come to class prepared to discuss and interrogate Shakespeare's works and adaptations as it is to complete assignments. As we are still living in a great amount of uncertainty (not unlike Shakespeare!), I am relatively lenient; however, your learning and engagement is your own. Please be prepared to communicate with me when and if you need course accommodations.

### Grade Breakdown

Attendance and Participation	20%
Quizzes	15%
Reading Responses	15%
	20%
Final Adaptation Project	30%

### Grading Scale

A+ = 97-100	C+ = 77-79.9
A = 93-96.9	C = 73-76.9
A- = 90-92.9	C- = 70-72.9
B+ = 87-89.9	D+ = 67-69.9
B = 83-82.9	D = 63-66.9
B- = 80-82.9	D- = 60-62.9

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### Late Work Policy

Late work will only be accepted without penalty with prior written communication. I understand that this quarter will be difficult, so I will be as lenient as possible when it comes to late work. I only ask that you tell me at least 24 hours in advance if you are unable to turn in your work on time. I accept late work up until the last instruction week with penalties in line with the rubric. Keep in mind, it is always better to be transparent about your needs since I encourage taking charge of your learning experience.

**I cannot accept late work for quizzes and the Final Adaptation Project.**

## Communication

### Communication Etiquette

I am here to support your success. Please seek my help if you need it. I will do everything I can, and I will note your effort. If my office hours are inconvenient for you, do not hesitate to make an appointment or email me with questions or problems. I check my email often and will respond with reasonable regularity. Please note that emails sent before 6am, after 5pm, and on weekends will take me longer to respond to.

I am always happy to talk with you about your ideas and drafts during my office hours or by appointment; however, please do not send drafts via email for me to look at and respond to. I will not respond to drafts over email.

### Inclusive Language

Pronouns are linguistic tools that we use to refer to people. (i.e. they/them/theirs, she/her/hers, he/him/his). Because pronouns in English are often associated with gender identity, using each other's correct pronouns is an important way to show respect to each other and create a learning environment that is inclusive to trans\* and gender-non-conforming scholars. Consistent with core values for this course, we will collectively create an inclusive learning environment by doing the following:

- Offer opportunities for our classmates to share their correct pronouns
- Use each other's pronouns correctly, or if pronouns are not known, refer to people by name or with gender neutral language (they/them).
- Discuss the group using gender neutral language (i.e. "y'all" or "everyone" versus "you guys")

This course is designed to emphasize and explore multilingual and multicultural adaptation. We are very fortunate to be in a diverse learning environment where we encounter a range of linguistic and cultural backgrounds and levels of English proficiency. This learning environment reflects a realistic writing and collaborative situation from today's world. You are invited to use all of your languages as resources in this course. You are welcome to write in a language other than English whenever it is helpful (such as in first drafts and notes), to draw on words and phrases in final drafts that do not have translations in English, and to use print-and web-based sources that are written in languages other than English. **In this class, I expect "written accent" (missing articles, incorrect prepositions, incorrect verb tenses) to be treated with respect.** While all students in this course are expected to challenge themselves to become more effective

and accomplished writers in English, we will not spend time worrying too much about the aspects of English that take many years to acquire (i.e. articles, verb tense, prepositions).

### Public Health Expectations and Best Practices

I am happy to see you on campus again! In-person teaching and learning is a community endeavor, and it relies on everybody working together to follow the safety protocols and keep each other safe. You are expected to follow university public health requirements and pursue personal protection practices to protect yourself and the others around you. These include:

- Participate in the university's daily screening process.
- Everyone must complete a Daily Symptom Survey to access a university-controlled facility.
- Participate in the university's testing program.
- All students are required to participate in the COVID-19 Testing program as required by their vaccination status – every four days for unvaccinated students and every 14 days for vaccinated students. You may test more frequently.
- Optional but recommended: Wear a well-fitted face covering that always covers your nose and mouth.
- Monitor the daily potential exposure report.
- Every day the university will update the potential exposure report with building and some classroom information and the dates of exposure.
- Assist in the contact tracing process.
- If you're contacted by a case investigator, it means you have been identified as a close contact, please respond promptly. You must assist with identifying other individuals who might have some degree of risk due to close contact with individuals who have been diagnosed with COVID-19.
- In the event that you cannot attend class, it is a good idea to have a back-up plan.

What to do if you test positive or are required to isolate: If you test positive for COVID-19 or if you have symptoms, **DO NOT COME TO CLASS**. Seek medical care. Work with the contact tracing team, as required, to ensure that others you may have been in contact with are notified as necessary.

- As with any illness or absence, contact your instructor(s) as soon as possible so that we can help support you. Please note that you are never required to disclose a health diagnosis, though you may be asked to document its effects on your ability to attend class. We will work with you to ensure that you can keep up with the course, and you will be given reasonable accommodations for any assignments you are forced to miss due to illness or quarantine.

- You can help by making an effort, so long as you are feeling well and testing negative, to keep up in the class, attend class, and turn in assignments on time; that way, in case of any illness, it will be easier for you to make up missing work and avoid falling too far behind in the class.
- Please note that your instructor may request medical documentation when granting accommodations. We also suggest that you exchange contact information with a few classmates so that you can share class notes with each other in the event that someone needs to miss class for illness or quarantine.

## Student Conduct Policy

The campus has developed an interim student conduct policy to address COVID-19 related incidents. The UC Davis Policy on Student Conduct and Discipline – Interim Student Conduct Policy allows imposing disciplinary action for violations of the Interim Public Health Policy.

## Reporting Violations

Campus Policy Violations: Reports of students or student organizations who allegedly violate campus policy, even when on private property, can be made to OSSJA for investigation. If a student is found responsible, students can face consequences including, but not limited to, censure, probation up to suspension or dismissal. Student organizations can face consequences including, but not limited to conditional registration, loss of privileges and revocation of registration status. To report an incident involving a student or student organization, please fill out the OSSJA Incident Report Form.

## Code of Academic Conduct

In written assignments, you must unambiguously cite all work that is not your own and give credit to any person or publication whose language or ideas you use. You may not submit work that you have submitted for credit in other courses, and you may not turn in work that you could not have completed on your own (e.g., you may have a family member or tutor read over a paper and make suggestions, but you may not enlist someone to write or fix your work for you). Penalties for violations of this code of conduct may include failure of an assignment, failure of the course, and other academic penalties.

Please refer to the UC Davis Code of Academic Conduct for more information. Students who are in doubt as to what constitutes a violation of academic integrity should consult with their instructor.

## Accommodations

Because we all learn differently, we all need accommodations. If an aspect of this course prevents you from learning or participating fully, please let me know. We will work together to create the best learning environment for you in this course. If you need official accommodations, you have a right to have these met. I encourage you to reach out to the Student Disability Center if you feel that it is a good option for you.

## Be Well

Taking care of yourself is always part of my teaching philosophy, but with our return to in-person instruction during these uncertain times, please, please care for yourself. Avoid large crowds as much as possible, wash your hands, and be honest with yourself with how you are feeling. I want to make sure that we all have a safe space to learn together, so if you are experiencing COVID-like symptoms, please keep me informed so that I can provide you with online materials. I have included some helpful links below:  
Therapy Assistance Online  
To access Counseling Services in North Hall and all locations call 530-752-0871

Please also check-out the document titled: "Campus Resources" in the "Helpful Materials" Module for more information and links to other resources.

It is also important that I tell you that I am a mandatory reporter. If you tell me something i.e. sexual harassment, stalking, etc. that you want to keep "confidential," I cannot. My job requires me to talk to and involve the appropriate people who have more experience and knowhow. If, however, you would like to talk to someone who is not a mandatory reporter, you can call the CARE (Center for Advocacy Resources and Education) Line at 530-752-3299.

## Writing Support Center

The goal of the Writing Support Center in the Academic Assistance and Tutoring Centers is to help you develop as a writer at UC Davis through encouraging peer feedback and guided practice on a variety of writing topics. The team is made up of undergraduate tutors who are UC Davis students as well as specialists who are experienced in teaching writing at the college level and hold advanced graduate degrees. To help students through the writing process, writing tutors and specialists work with students one-on-one as well as in small groups to discuss topics that range from brainstorming to drafting. Tutors and specialists are trained to help students at any point in the writing process.

ENL 52  
T/R 2:10- 4:40

Summer Session I 2022  
Hunt 110

The writing support team also has a Writing Studio where you can work on your essays with peers, tutors, and specialists. The studio is located in the University House Annex, and it is open from 12pm-7pm Monday through Thursday.

For more information, please visit the AATC Writing team's website:  
<http://success.ucdavis.edu/services/writing.html> or call 530-752-2013  
The main office is 2205 Dutton Hall.

## Course Calendar

### Week 1

Tuesday – June 21<sup>st</sup>:  
Thursday – June 23<sup>rd</sup>:

### Week 2

### Week 3

### Week 4

### Week 5

### Week 6